## Paul Gartside Ltd. Boat Builder and Designer

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Russ Manheimer 219 Stockton Lake Blvd Manasquan NJ USA 08736

Dear Russ,

Attached are some rather crude sketches that describe the method I have used to get hull lines down on paper.

It is not difficult to take the shape of the hull at any point, but the trick is to get it all in the right relative positions. The simplest way to ensure that is to set up a level plane under the boat and work everything off that. You would be lucky indeed to find a floor good enough, but if you can that simplifies matters.

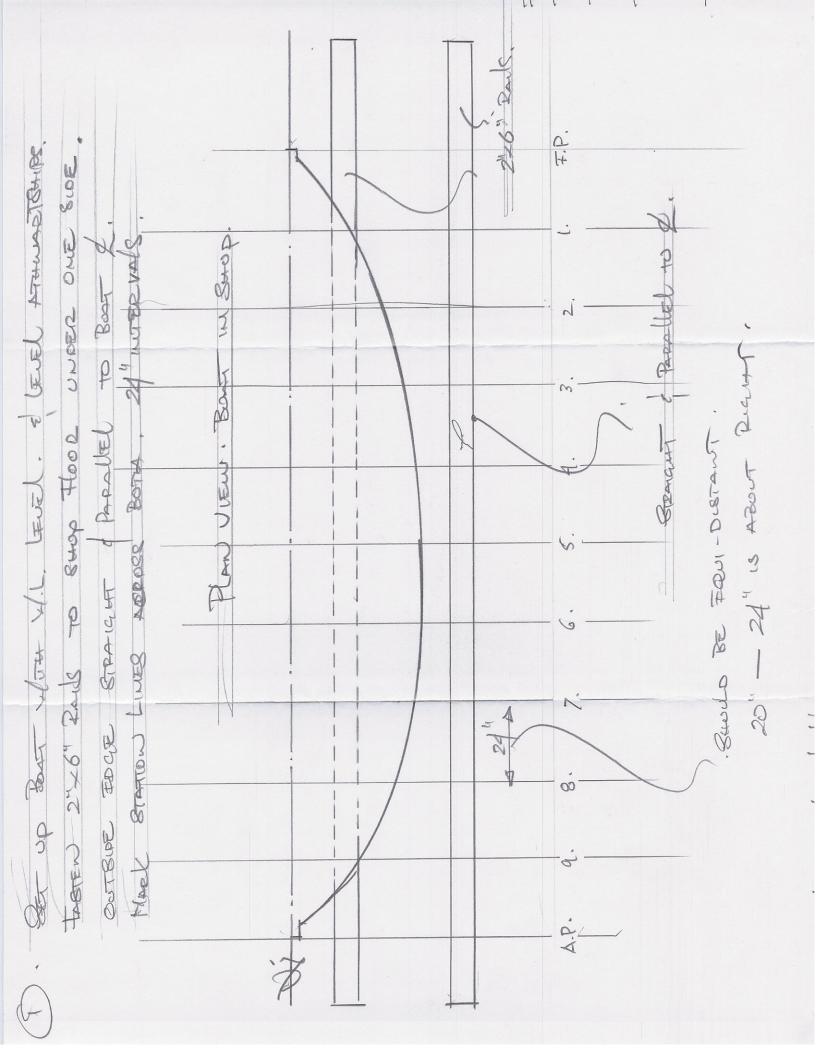
Once you have a full size body plan you can lay on it a grid of waterlines and buttocks and take offsets. Then with a scale rule you can make a drawing on paper to one inch to the foot scale.

It is best if you do that as you go so you can see what's missing or doesn't fit and needs rechecking. You will be surprised how easily it fairs up – it's the opposite of lofting where errors magnify.

No need to fair it up with the long lines, I can do that.

Hope this helps,

Paul Gartside.



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FINGERS AS SHOWN. AT PLANK LANDS,

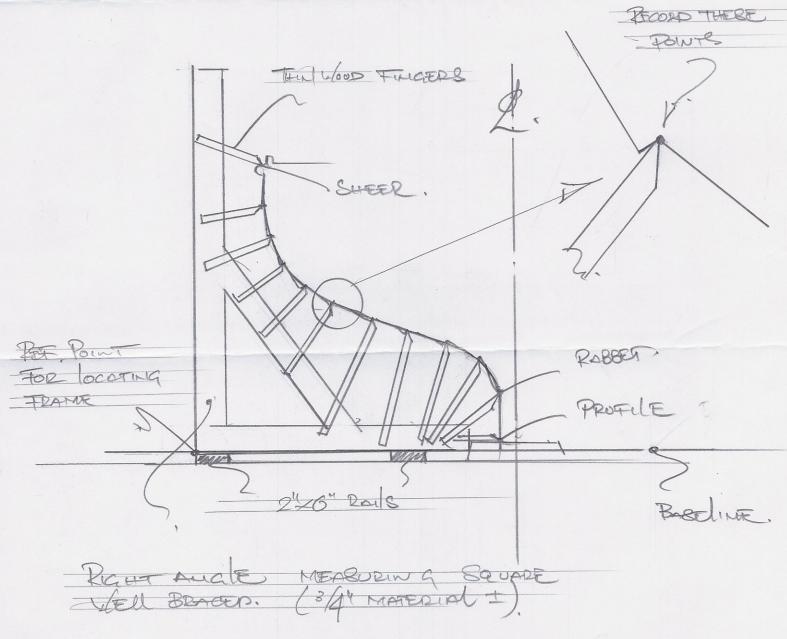
CHEELINE (TOP OF DECK), DASSET AND

PROFILE.

USE SAME SYSTEM TO TAKE SHAPE OF

SEM PROFILE & STEEP POST (PROFILE & PASSET).

PROPERTY.



GAREAULY TRANSFER FRANCE + FINGERS TO Plywood SHEER. Sign FRATAR WITH BASE AND GENTRELIMES, TRANSFER RELORDED POINTS FRAN BOOY SECTION FUL 80E FEDERT FOR All BODY SECTIONS PLUS Stera & Stermpost. SEM & SEL DOST BASELINE B3 B2 B1

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